



INDIVIDUAL MEMBERSHIP APPLICATION FORM

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<http://icom.museum>

Please complete legibly and return to your National Committee  
<http://icom.museum/the-committees/national-committees>

First name: \_\_\_\_\_

Last name: \_\_\_\_\_

Title: **Mr/Mrs/Ms/Prof/Dr**

Gender: **Female/Male**

Date of birth: \_\_\_\_\_

(Please circle your answer)

(Please circle your answer)

(DD/MM/YY)

Your institution or the last institution where you worked-to be used as main contact information :  Yes  No

Name:

Institution's website:

Your position:

Professional:

City:

Postal code:

Country:

Email:

Tel:  
(Please indicate country & area code)

Fax:  
(Please indicate country & area code)

Your personal information -to be used as main contact information:  Yes  No

Address:

City:

Postal code:

Country:

Email:

Tel:  
(Please indicate country & area code)

Fax:  
(Please indicate country & area code)

Category of membership:  Regular (voting)  Retired Professional\* (voting)  Associate (voting)  
 Student\* (non-voting)  Contributor (voting)  Supporting (non-voting)

\*Submit supporting document

Language for communication (tick one):  English  French  Spanish

If you wish to become a member of an International Committee with full voting rights, please choose one:

- |  |                                    |                                  |
|--|------------------------------------|----------------------------------|
| Archaeology & History (ICMAH)            | Egyptology (CIPEG)                 | Money & Banking Museums (ICOMON) |
| Architecture & Museum Techniques (ICAMT) | Ethnography (ICME)                 | Museology (ICOFOM)               |
| Arms & Military History (ICOMAM)         | Exhibition Exchange (ICEE)         | Museum Security (ICMS)           |
| Audio-visual & New Technologies (AVICOM) | Fine Arts (ICFA)                   | Museums of Cities (CAMOC)        |
| Conservation (ICOM-CC)                   | GLASS                              | Musical Instruments (CIMCIM)     |
| Decorative Arts and Design (ICDAD)       | Historic House Museums (DEM HIST)  | Natural History (NATHIST)        |
| Collecting (COMCOL)                      | Literary Museums (ICLM)            | Regional Museums (ICR)           |
| COSTUME                                  | Management (INTERCOM)              | Science & Technology (CIMUSET)   |
| Documentation (CIDOC)                    | Marketing & Public Relations (MPR) | Training of Personnel (ICTOP)    |
| Education & Cultural Action (CECA)       | Memorial Museums (IC MEMO)         | University Museums (UMAC)        |

For more information on the ICOM International Committees, please see <http://icom.museum/the-committees/international-committees>

Committee chosen (only one): \_\_\_\_\_

You can indicate up to three other committees you have an interest in: \_\_\_\_\_

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I authorise ICOM to publish my data on its website (access restricted to ICOM officers and Committees):  Yes  No

I authorise ICOM to diffuse my data to non-ICOM third parties:  Yes  No

Please complete, date and sign the following declaration:

I, \_\_\_\_\_, declare that I am eligible for membership of the International Council of Museums (ICOM) and wish to become a member of ICOM. I do not engage in dealing (i.e. buying and selling for profit) in the field of cultural property and accept the ICOM Code of Ethics for Museums.

DATE: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_